442 £MILE ZOLA, NOVELIST AND REFORMER

Staff, and condemned by the pressure of Chiefs the of cannot come back as an innocent man without virtually showing the whole Staff to he guilty. And so the War Office, hv every imaginable means, by campaigns in the communications, by by influence, has screened Esterhazy in order to ruin Dreyfus second time. Ah I what a vigorous sweep Republican Government ought to effect in that Jesuits' General Billot as himself once styled it! Where can we find truly strong wisely patriotic Ministry daring enough to and renew entirely¹? How many are the people who, at thought of tremble with anguish, knowing in what national defence hands the placed! And what a den of base tittle-tattle, intrigue, and waste has been made of that sacred asylum, the fate country is decided! We are scared by the terrible light cast by the Dreyfus Affair, that human of unfortunate sacrifice an man, a * dirty Jew!' Ah! what a seething been has of madness and folly, silly fancies, practices only fit for some base police service, customs worthy of the inquisition and despotism, the few gold-braided aood pleasure of a individuals setting their heels on the nation, and stifling its cry for truth justice, under the and mendacious and sacrilegious pretext of the interest of the State!"

Then, after censuring the press and the riffraff of Paris,
•which, supported the evil-doers, Zola declared
it was a crime
to poison the minds of the poor and lowly, to
inflame reactionary passions and intolerance, sheltered
the while behind that odious anti-Semitism of which Trance
— the great

Erance of the Eights of Man — would die if she were cured of it. "It is a crime," he added, "to exploit ism £OT works of hatred, and finally it is a the sword one's God, when all human science is working the coming sway of truth and justice." Next he praised Scheurer-Kestner, the great, good, upright man who, in believed honest simplicity, had that a statement of the truth